

CHAPTER V CONCLUSION AND SUGGESTIONS

5.1 Conclusion

After finishing this project titled “Creating Color Grading Tutorial of Oscar Best Cinematography Movie using Research & Development Method”, there are few conclusions that can be drawn from this project, which are:

1. This project was conducted to find out what kind of color gradings are mostly used in movies that has won Oscar’s Best Cinematographys and how to replicate the looksa using Davinci Resolve.
2. We used research and development method to research the colour grading that were used in the movies and to develop a video tutorial to show people on how to color grade those similar looks.
3. The project was made using DaVinci Resolve for the color grading and editing, and Sony A7III Mirrorless Camera for scene recording.
4. The implications of this project will be based on the feedback of the viewers, which will be seen from the views of the video, the likes, and the comments whether the video is helpful and deliver a good tutorial for the viewers.

5.2 Suggestions

After finishing this project, we have a few suggestions for future researchers, which are:

1. We suggest that for further research on this topic, can be discussed about color grading in music video (MV) or cinematic in games.
2. We suggest that for further research, other methods will be used to develop project with this topic such as MDLC.
3. We suggest that for further research, other software can be used such as Sony Vegas Pro or Final Cut Pro.

We suggest that for further research, other movie reference or newer movie will be used.