

1. Bukti Submit

The screenshot shows the OJS submission interface for the article "Pemberlakuan Aturan Hukum Pajak Terhadap Youtuber dan Penjual Online Shop" by Rina Shahriyani Shahrullah, Elza Syarief, and Aprillia Crystina. The interface is in the "Production" stage, with tabs for "Submission", "Review", "Copyediting", and "Production". The left sidebar contains navigation options: "Tasks 10", "Submissions", "Issues", "Settings", "Users & Roles", and "Tools". The main content area includes a "Submission Files" section with a table listing the article text file. Below this is a "Pre-Review Discussions" section with a table that currently has no items. On the right side, there are buttons for "Send to Review", "Send to Copyediting", and "Decline Submission", along with a "Participants" section listing the journal editor and author.

Name	From	Last Reply	Replies	Closed
No Items				

Participants
Journal editor
▶ Rina Shahriyani Shahrullah
Author
▶ Aprillia Crystina

2. Bukti Review

The screenshot shows the OJS submission interface for the same article, now in the "Review" stage. The "Review" tab is selected. The left sidebar is the same as in the previous screenshot. The main content area includes a "Round 1" section with a "Round 1 Status" box indicating "Awaiting responses from reviewers." Below this is a "Review Files" section with a table listing the article text file. The "Reviewers" section shows a table with one reviewer, Rina Shahrullah, who is "Overdue" with a review due date of 2020-03-06. A "Send Reminder" button is available for this reviewer. On the right side, there are buttons for "Request Revisions", "Resubmit for Review", "Send to Copyediting", and "Decline Submission", along with a "Participants" section listing the journal editor and author.

Reviewers			
▶ Rina Shahrullah	Overdue	Review due: 2020-03-06	Send Reminder

Participants
Journal editor
▶ Rina Shahriyani Shahrullah
Author

3. Copyediting

The screenshot shows the OJS interface for the Copyediting stage. The top navigation bar includes 'Metadata', 'Editorial History', and 'Submission Library'. The article title is 'Pemberlakuan Aturan Hukum Pajak Terhadap Youtuber dan Penjual Online Shop' by Rina Shahriyani Shahrullah, Etza Syarif, and Aprilia Crystina. The left sidebar contains navigation options: 'Tasks 10', 'Submissions', 'Issues', 'Settings', 'Users & Roles', and 'Tools'. The main content area has tabs for 'Submission', 'Review', 'Copyediting', and 'Production'. Under 'Copyediting', there are sections for 'Draft Files' (No Files), 'Copyediting Discussions' (No Items), and 'Copyedited' (1 item: 'admin_jlpt, Journal editor, 1. Aprilia Crystina 1 - 17.pdf'). A right sidebar shows 'Send To Production', 'Participants' (Journal editor: Rina Shahriyani Shahrullah, Author: Aprilia Crystina), and 'Add' buttons. The footer includes 'Open Journal Systems' and 'Public Knowledge Project' logos.

4. Production

The screenshot shows the OJS interface for the Production stage. The top navigation bar includes 'Metadata', 'Editorial History', and 'Submission Library'. The article title and authors are the same as in the previous stage. The left sidebar is identical. The main content area has tabs for 'Submission', 'Review', 'Copyediting', and 'Production'. Under 'Production', there are sections for 'Production Ready Files' (1 item: 'admin_jlpt, Journal editor, 1. Aprilia Crystina 1 - 17.pdf'), 'Production Discussions' (No Items), and 'Galley' (1 item: 'Full text'). A right sidebar shows 'Schedule For Publication', 'Participants' (Journal editor: Rina Shahriyani Shahrullah, Author: Aprilia Crystina), and 'Add' buttons. The footer includes 'Open Journal Systems' and 'Public Knowledge Project' logos.