

UNIVERSITAS INTERNASIONAL BATAM

Fakultas of Law
Science Law Study of Program
Odd Semester 2019/2020

LEGAL PROTECTION FOR FILM IN CHANNEL YOUTUBE WITHOUT PERMISSION BY COPYRIGHT LICENSEERS FOR FILM REVIEWED FROM LAW NUMBER 28 OF 2014 ON COPYRIGHT

Vania Inez Jovita
NPM: 1651050

ABSTRACT

Copyright is one part of Intellectual Property Rights in which one of the protected objects is a cinematographic work. Film is one of the protected copyright objects categorized in cinematography. Copyright violations that have a major impact on the creator or licensee. The development of technology that develops is developing like a new screening of films on the YouTube channel. Youtube is one of those who oppose copyright infringement on screenings, therefore the author conducted a study entitled Legal Protection of Films on Youtube Channels Without Permission by the Copyright Holder of the Film in Terms of Law No. 28 of 2014 Concerning Copyrights. This research has the aim to learn about the law that can be done by the copyright holder for his films that have been played without permission with YouTube youtube in the completion of copyright on the screening of films without permission

The research is used by normative research writers by using secondary data types in the form of Regulatory Regulations, Journals, Legal articles, internet sources along with legal dictionaries and KBBI dictionaries. This study uses the technique of collecting data in a literature study using qualitative methods.

Legal remedies that can be done by the creator and license holder have been in the form of alternatives for dispute resolution, arbitration and court. The license holder is entitled to obtain compensation for economic rights and can prosecute criminally and can conduct content closure in accordance with YouTube policy. Youtube has a policy of blocking YouTube channels and sanctions for those who commit copyright infringement.

Keyword: Copyright, Creator, Film, Youtube, Screening